



Gallotti & Radice Prism
wooden table with modern
marquetry of India
rosewood and aluminum.

LOCAL CHARACTER

Fresh Perspective

Italian furniture company Gallotti & Radice (gallottiradice.it) recently debuted its new look within the lauded luxury design hub, Cantoni. We caught up with Sylvia Gallotti as she touched down in Dallas to learn more about the family-run brand that's been at the forefront for nearly six decades.

by JANE HUMPHREY

Tell us about your relationship with Cantoni throughout the years.

We've been collaborating (with Cantoni) for a long time, as it has the right expertise and sensitivity to represent Gallotti&Radice during the past 25 years by giving us visibility within the showroom. On the occasion of Cantoni's 40th Anniversary, we've tried to celebrate through the renewed display of the sense of timeless aesthetics we are used to. Uniqueness,

quality and craftsmanship are fundamental requirements of our world.

What are you most looking forward to with the newly reimagined space at the showroom?

We wanted to show an exciting journey capable of going beyond the limits of traditional perception by transferring emotions and suggestions. The Cantoni

showroom embodies all the above-mentioned values. Conceived as a real home, the space is in balanced dialogue with the furniture, and the result is that comfortable harmony of melodious notes that creates beauty.

I know the brand has taken a direction in the art realm. Can you expand on this and the relationship with Simon Berger?

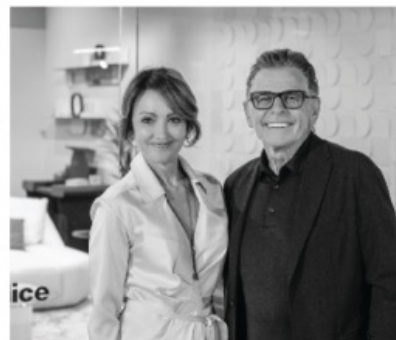
In recent years, Gallotti&Radice has been getting closer to art, starting a collaboration with the internationally renewed Swiss artist Simon Berger. The collaboration with this artist aims to bring out the soul of glass. This material has always been part of the historical legacy of the company, which famously began in 1956 as an art space dedicated to glass decoration.

How has the importance of keeping the company within the family shaped the brand's success and evolution?

In the company, we are very creative and active. We continue to explore and innovate to remain competitive and respond to market needs, which are constantly evolving, so we invest a lot of energy and resources in research and development. This represents the most precious and important value being Gallotti&Radice a family company.

What does the future ahead hold?

If I had to mention the latest milestone achieved, I would rather talk about a work-in-progress related to the renewal of the company's structure in terms of creating new spaces (new headquarters) and internal reorganization as we are in a phase of growth and expansion. All this should be ready for 2026, the year the company will celebrate its 70th!



PORTRAIT BY AXEL ARDOLA; PRODUCT PHOTOS TAKEN BY GALLOTTIRADICE